

**Doctor Steve Schlozman** is assistant professor of psychiatry at Harvard Medical School and a faculty member in Health, Sciences and Technology at the Massachusetts Institute of Technology. He practices psychiatry and child psychiatry at Massachusetts General Hospital. Dr. Schlozman majored in English and biology at Stanford University, and after teaching high school English and science, he attended Dartmouth and Brown University Medical Schools, where he received his M.D. in 1994. He is also a novelist and short story writer. George Romero optioned Dr. Schlozman's first novel, *The Zombie Autopsies*, for film and *The Zombie Autopsies* has also been used to create curricular offerings in neuroscience and as the substrate for a virtual reality mini-series. Dr. Schlozman's second novel, *Smoke Above Treeline*, was a finalist in the North Street Book Prize competition.

Dr. Schlozman served on the faculty at the Harvard Graduate School of Education where he created a course to better educate future educators about psychiatric illnesses. He left the School of Education to become co-director of medical student education in psychiatry at Harvard Medical School. Dr. Schlozman also served as the Associate Director of Training at the MGH/McLean Child Psychiatry Fellowship, and he was a member of the Executive Committee for Teaching and Learning at the American Psychiatric Association and the Executive Leadership Committee for the American Association of Residency Training Programs in Psychiatry. He has received national awards for his medical school teaching, and he currently serves as the psychiatry course director at the Harvard Medical School/MIT combined program in Health, Science and Technology. This is a smaller medical school under the direction of both universities that accepts only 30 students per year who plan careers in medicine as well as research and medical informatics.

At the undergraduate level, Schlozman teaches a course on horror films and creative writing at Harvard University. He has authored more than 50 academic publications, often focusing on the relationship of the humanities, media and popular culture to the ways that psychiatry and psychiatric illnesses are perceived by the medical community and the general population. He has helped to design video games that teach adolescents about neurobiology, and he has

collaborated at Kings College, London to assess attitudes regarding psychiatry among medical educators. He has written articles for *Psychology Today*, *The New York Times Sunday Magazine*, *Newsweek* and *The Guardian*. His first non-fiction book, *Film and Health*, will be published by the Emerald Publishing Group in November, and he is co-editor for the upcoming Cambridge University Press Textbook of Psychiatry for Medical Students.